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MAGICKAL UNICORN MESSENGER

BELTANE '88

VOL. 8 ISSUE 1

FROM THE EDITOR...

Well, six months have passed and quite a bit has happened. I won't bore you with the details...just the results. I now am in a managerial position where I work and that means a 55-hour work week. That doesn't leave much time for anything else.

At least you now know one of the main reasons why there was no Candlemas issue this year.

I hope you will all enjoy this double issue that we have put together for you. There is a distinct possibility that we may have to do another double issue at Hallowmas instead of trying to put out Lammas. I realize that this is not what you anticipated when those of you who have subscribed did so, but I do hope you will bear with us.

On Candlemas of 1989, we will publish our final quarterly issue. At that time MAGICKAL UNICORN MESSENGER will become a once-a-year publication somewhat in the tradition of the late WITCHES' ALMANAC.

It will contain articles, poetry, reviews, news, and a month-by-month calendar showing the Moon's phases and signs and more. It will appear around Hallowmas each year. The price and size is still up in the air but we'll let you know as time goes on.

We welcome contributions of articles, etc. and will accept advertising at reasonable rates.

For those of you who put on festivals, seminars, etc., if you get your information to us by Oct. 1st each year, we will be more than happy to publish extensive information on your event for the coming year.

We hope you'll enjoy the new MAGICKAL UNICORN MESSENGER as much as you've enjoyed the old one.

Don't forget THE BEST OF MAGICKAL UNICORN MESSENGER will be appearing this Hallowmas. Approximately 85

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MAGICKAL UNICORN MESSENGER is a publication of the Temple of Wicca, a non-profit organization, whose mailing address is P.O. Box 1302, Findlay, Ohio 45839.

We welcome stories, articles, poetry, artwork and the like from both child and adult. We also welcome comments of a both pro and con nature on our publication. If we may print your comments, please state as such.

Advertising is accepted as a means of support to the publication of this paper. Although we may advertise many items in this publication, and, although we hope that all who advertise are reputable, we cannot be responsible for those who do advertise with us.

Since we do accept stories from many sources, we wish to state that the opinions stated in any given article do not necessarily reflect those of the publisher.

It is our pleasure to be of service to you.

Samantha
Samantha, Editor.

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The Witches' Almanac Remembered: Roodmas

by Lady Brigit

Does anyone remember the old Witches' Almanac? How I dearly miss them. I still read them from time to time. Recently, I came across something I would like to share with you. It comes from the Witches' Almanac, Aries 1972 to Pisces 1973 issue. I hope you enjoy it.

ROODMAS

'The feast known as Roodmas, Beltane and Walpurgisnacht begins at sundown on May eve. In essence, it bids welcome to Spring and the moon. With ancient ceremony witches bless the awakened land, the water's freedom from its prison of ice and rejoice together as the earth once more dons a mantle of gree and the Goddess rules again. Bonfires on hilltops, maypoles dances, the crowning of a queen and the gathering of the dew at dawn are all customs still observed by many without realization of their ancient significancq.

'Each coven greets Spring with its own sacred ritual but the feast to follow may vary from year to year and can be drawn from any cuisine. The essential parts of a sabbat feast are a variety of fare and dishes that may be prepared in advance in order that the host and hostess can participate in the sacred ceremony without concern.

'This year we celebrate May eve in Germany where the holiday is known as Walpurgisnacht. The Brocken, the highest mountain in northern Germany, was the witches' favorite meeting place and we asked Margarette Ballwig to plan a buffet menu that might be enjoyed there. We included her recipe for Haselnusscreme, a desset of ancient origin.

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GEDON STETES SAUERKRAUT
Steamed Spiced Sauerkraut

BOHNENSALAT
Green Bean Salad

KARTOFFELSALAT mit SPECK
Potato Salad with Bacon

ROLLMOPS
Herring Salad

BLUT WURST
Blood Sausage

SUSS-SAURE BRATWURST
Pork Sausage w/Sweet-Sour Sauce

Freshly baked rye bread and sweet butter complete the spread. And for dessert...

HASSELNUSSCREME
Hazelnut Cream Pudding

2T. unflavored gelatin
½ c. cold water
3 c. hazelnuts, shelled, blanched and
    ground in blender or by mortar
    and pestle
3-3/4 c. milk
9 egg yolks
1½ c. sugar
3 t. vanilla extract
3 c. heavy cream

'In a heat-proof measuring cup, sprinkle gelatin over cold water. When gelatin has softened for three minutes set cup in skillet of simmering water and heat over low flame, stirring, until gelatine is completely dissolved. Remove cup in skillet from heat and let stand.

'Combine nuts and milk in a six-quart saucepan and heat stirring constantly, until bubbles form around the edge. Remove from heat.

'Beat egg yolks and sugar together in a large bowl. While beating, pour the hot milk in a thin stream over the mixture. When combined, transfer to the saucepan and over low flame, heat the custard while stirring until it is thick enough to coat the spoon. DO NOT LET IT COME TO A BOIL. Remove from heat and stir in the dissolved gelatin and add vanilla. Transfer to a glass serving bowl and cool to room temperature.

'Beat cream until it holds soft peaks. Fold gently into the cooled custard. Hold a token of purest silver over the bowl for a moment and say, QUEEN OF DARKNESS, HONOR US THIS NIGHT WITH THY BLESSING. Let the token fall into the bowl. Refrigerate for three hours, or until firm. Serves thirteen.

'Needless to say, the recipient of the silver token can anticipate future joy as well as the immediate pleasure of a delectable dessert.'

The Complete Witch

by Merlin the Enchanter

I remember one day when I was eight or nine, I told my father that I wished to become a Wizard in the classical sense, much as the great one after whom I had been named, rather than a Witch in the more modern sense.

Dad said 'A true Wizard must know everything and be able to do ANYTHING asked of him!' And by that he meant not just things of the Craft, if you had asked Arthur;s Merlin to juggle, or fly a plane or to translate an ancient writing, surely he could have done it!

Before the Christian Era, all knowledge was a part of the Craft. But, when the Church came into power, one way they weakened the Craft and kept knowledge confined or growing at a crawl, was to compartmentalize it.

As with Ollie and John, knowledge was on a 'need to know' basis and oft the left hand didn't know what the right hand was doing.

The ancient range of Craft knowledge included science, medicine, art and craft.

But, the Church gave knowledge of Spirit to it's priests, healing to doctors, science to professors, and the arts as a rule wnet begging as art is the most Pagan of expressions

The result was that no one field of study knew what was going on in the other and since ALL is but a PART OF A WHOLE, no one really knew ANYTHING! Enter stage left: THE DARK AGES!

Now, what got me started on this line of thought was the comment of a recent visitor to my Museum (THE LAWRENCE MUSEUM OF MAGIC AND WITCHCRAFT).

The fellow, who said he was the High Priest of a Wisconsin Coven, had wandered into the backroom of the Museum and came back to where I was to ask 'what is all that stuff back there?'

I turned on the light for him and showed him and showed him a room full of the personal props and illusions of Houdini, Blackstone, Thurston, Keller and all the greats of stage magic.

Later, we went next door to my home so that he could see more rooms full of Witchcraft relics. But, as we looked at the Craft items, we again had to weave our way around water torture escapes, Doug Henning's antique sword chest illusion. more illusions and hundreds of smaller pieces of magical apparatus (with its lirary that includes Houdini's personal blueprints for his greatest escapes. It is considered the largest and finest collection of its kind in the world today. My late father devoted his life to it, and it remains as but a SMALL part of the Museum.).

At last, he asked, "what has all this stage magic stuff got to do with' Witchcraft?'

You may as well ask what has the Sun to do with a warm Summer's day! Stage magic was once the jewel in the crown of the Craft, indeed, if it weren't for stage magic, there might be no Craft!

Has anyone ever ask you "if you're a Witch, make me disappear!'? Well, in ancient times, Wizards, Witches and Priestesses and Priests were oft called upon to give a small demonstration of their power to please a king or startle a foe. Merlin did it for Arthur, the great Wizard Roger BAcon was oft called upon to do it,,,indeed, they all were.

But, Witchcraft requires one to expend energy and Spells are for the most part a little slow in working to impress a kingly audience!

So, the wisest of the wise used their knowledge of the sciences (ah, now we are getting back to that again!) to create ILLUSIONS, and all stage magic is is the use of science to create illusion.

Ok, I hear that person in the back row doubting every word of it, so here are some examples!

As one trained in my three favorite subjects: Witchcraft, Magic and Archaelolgy, I have had the chance to take part in and sponsor a number of archaeological research projects, and look into them from a Craft/Magic point of view.

In the Westcar papyrus, which dates to 1550 B.C. and is in the British Museum, there is a detailed account of a performance by that most famous of ancient Egyptian Priest/Wizards Tchatcah-em-ankh given for King Khufu's court in 3766 B.C.. This performance included both the hypnotizing of a wild lion: 'He knoweth how to make a lion follow him as if led by a rope" the writer says..... and 'binding on of a head (human) which has been cut off so that it liveth again'!

In an interesting side note, the

above statement and the Westcar papyrus itself was used in a famous British court case to prove that the secret of sawing a woman in half had been known for nearly 6,000 years.

One of the first of the 'Temple Miracles' that I ever came across was the delightful 'Altar of Isis'!

Several of these still exist, but they were first described in the writings of Heron of Alexandria more than 2,000 years ago. They were also described in several texts by other ancient writers, and such Altars have also been found in Grecian and Roman Temples, though it was first used by the Egyptians for Isis.

The effect was that a small Altar fire was lit at the base of the stone statue of the Goddess, one then prayed and when your prayer was accepted, the statue of Isis would pour wine from a jug She was holding (jug always mouth slightly down)!

As pouring wine on a sacrificial fire as a libation to the Gods was the custom, the act of the Goddess pouring the wine upon the fire was seen as a sign of divine favor!

How? The remaining statues (which still work by the way!!!) show that they were constructed with the statue on a special pedestal as follows: the pedestal beneath the Altar was hollow. It contained an oval and airtight compartment, separated from the Altar by a very thin barrier. In this way, a fire could be started without anyone knowing there was an air space under the Altar. Under the air compartment was a reservoir for the wine. From this wine reservoir, a pipe ran up through the statue, through the arm and ending in the jug.

When the fire first started, nothing happens, but as it reaches it's height, the air in the air compartment becomes heated and begins to expand, in expanding it forces the wine up through the pipe and out the jug, where it pours on the fire. Having put the fire out and cooled the secret air, the wine stops flowing and is ready for the next worshipper!

The effect this had on the ancients was overpowering!

The other widely recorded Temple Miralces of which working remains have also been found are the self-opening doors and the 'Temple of Thunder.'

Virgil tells of the Oracle of Sibyl, at Cumae, where 'the hundred doors opened of themselves' when Aeneas went to consult the Oracle. Another writer of the ancients tells that the door to the labyrinth at Thebes opened with a deafening roar. And, there was a Grecian Temple where whenever the Sanctuary was disturbed, 'the Gods rose to wrath, and a roar of thunder shook the mighty walls'!

For thunder, attached to the doors were a number of chains, these ran over pulleys and connected with a lever, which, in turn was attached to a trumpet. To the mouthpiece of the trumpet is attached the hollow half of a large brass ball. When the doors were opened, the chains pulled in and the hollow half ball lowered into a container of water...the air trapped was expelled through the horn. Since the horn was of a very odd design, the sound was VERY otherworldly! You may well imagine the effect caused by by a number of these devices going off all at once!

Temple doors were opened with the same method as in the Altars I described earlier...you lit the fire, it heated up and the doors magically swung open!

Other still existing Temple Miracles include fountains that could never be drained...bowls that could never be filled...moving floors... talking and 'eating' statues and lots more! In my Museum are blueprints for each.

Even up into medieval times, Wizards and Witches used illusions to aid their Craft...both for those times called upon to demonstrate before the nobles, and because, as I learned from a young Voodoo Priestess with whom I lived for 18 months in the Craibbean, it is easier to woprk Spells on and for those who truly BELIEVE in your powers (though, of course, a Spell will work on even those who do not believe in them, it just takes longer and more personal effort into weaving)!

During the Middle Ages, a Wizard or Witch travelling from place to place would stay along the way in the homes of the poorest people. To repay their hosts for the kindness of a roof, the Wizard or Witch would performa tiny miracle referred to in surviving texts as 'foodless cooking' but which I like to refer to as the Wizard's Omelet!

The Wizard would set up a large bowl, and with nothing in it, he would take his Staff and stir the air in the pan. Suddenly, sizzling would be heard, and then the pan would be filled with cooked fresh eggs!

What poor family would not befriend a Wizard who could make such a feast at a time when food was scarce (especially eggs for the very poor)!

In the Staff collection of my Museum, I have a Staff that my great grandmother acquired from a small village museum during one of her many trips to England. This Staff had been used for just this miracle, perhaps the effect had been even more than the ancient Wizard had bargained for, since the ancient owner of this Staff had according to village records been 'burnt for the crime of Witchcraft', the Staff later coming into the village museum.

In any event, a large hole is bored into the Staff from the bottom, well up into it. Into this cavity, a good number of raw eggs are poured amd the hole is plugged with fat and a little beeswax. It will hold over a dozen eggs.

Now, heat up the pan and tyake the Staff and stir...hot pan melts wax, fat and eggs run out, sizzle and cook...presto! A Wizard's Omelet!

Lastly, I offer a neat and rather well-known little Egyptian miracle that is still performed to this day on the banks of the Nile...CHANGING ONE'S STAFF INTO A LIVING SNAKE!

As is my custom when travelling, I seek out the greatest feats and places of legend...in India I posted a reward for anyone who could perform the famed 'Hindu Rope Trick'. In Bagdad I put an ad in the paper offering to buy the famed 'Magic Lamp'... and during one of my first trips to Egypt, I announced in the papers a reward of $1,000 for anyone who could change a Staff into a living snake..

One night, an old Egyptian magician arrived at my hotel and asked if the reward was true. I placed a bag of gold coins on the desk, at which time he cast forth the large Staff he ws carrying. It hit the floor and at once squirmed and becam a live snake! After watching it for a minute, I tossed him the bag of coins...he pocketed them, reached down and caught his Staff/snake, and in a second he was holding a Staff again!

Over a few nights, we became friends, sand just before I left for home, he offered to teach me this miracle.

He showed me an ancient text which told how thousands of years before, a great priest/Wizard had discovered a snake called Naja Haje and native only to a part of the NIle, in answer to a prayer.

The Priest/Wizard learned from his God, that by placing pressure on the snake just behind the head, with the thumb, the snake becomes fully paralyzed, stiff, rigid and that because of its odd coloring and skin, even under close examination it will appear as a staff of wood!

The Priest/Wizard had a wood Staff made to match the snake in its paralyzed state. This he carried at all times. Then=, at special times, such as when State visitors were to be received, he would switch the paralyzed snake for his Staff and the rest is history (Holy MOses!).

It is still performed to this day along the banks of the Nile.

I gave my friend my best floating lady illusion as thanks for his special gift of knowledge, and to this day he makes money floating his daughter in front of the pyramids for tourists...so is you are ever in Egypt, tell the old man floating his daughter in front to the pyramid that you bear greetings from Merlin the Enchanter, and perhaps he'll hand you his Staff. But only if you like snakes!

As always.......

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WHEN YOU WISH UPON A CHIP...

by Samantha

Back in the sixties, in my home town of Findlay, Ohio, there was a wonderful tasting potato chip made called 'Tasty Taters'.

Unfortunately, like all good things, the cost of producing this little piece of heaven got to be too much for the manufacturer. Tasty Taters disappeared.

In the late seventies, Tasty Taters appeared again but soomehow the magick was gone. It didn't stay on the market long...the original recipe was not being used.

Last year the Delphos Potato Chip Co. purchased the original recipe from Arthur Ned Chatelain of Findlay, Ohio and Tasty Taters are once again pleasing mouths everywhere.

The point of this story? On the back of the bag is a little piece of magick all of its own. It reads:

'We all know if we wish upon a star, if we blow out all the candles on a birthday cake or if we come away with the largest 'half' of a wishbone, our wish will come true.

'At Tasty Taters, we know another way you can make a wish come true.

'Tasty Taters are country cooked, the old fashioned way. So, in every delicious pound we produce, we put in some special folded chips.

'Not only are these the tyastiest chips in the bag, many people claim that if you fit a whole folded chip in your mouth, then make a wish before you bite down on it, your wish will be granted.

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KNOWING YOURSELF...

PART 2

As promised in the first part, here we shall present some priniciples to prevent psychic blackmail, or self-abuse, if you will:

1) NEVER SEEK THE UNEARNED. Never give the unearned. Another's need gives him/her no claim on you and your need gives you no claim on him/her also.

2) NEVER ACCEPT UNEARNED GUILT. Don't try to impose one on others either. Pay and earn your own way. Let others do the same. Fulfill your responsibilities to yourself and let others assume thie own responsibilities.
3) FEELINGS AREN'T FACTS. Your 'sensitivity' is your problem. Don't try to impose it on others by demanding unjustified 'consideration'. And don't let them blackmail you and distort issues by claims of 'hurt feelings'.
4) DEVELOP A POSITIVE SELF-IMAGE. No one is born with inferior feelings. These are fostered on you as a child by unthinking adults. You've accepted THEIR opinion of you without challenge, believing it to be your own. You will seek out those who are compatible to your secret feeligns about yourself. Condemnation, criticism and complaint about others isa moral evasion of the fact that you expose yourself to these people.
5) YOU HAVE A RIGHT TO YOUR OWN LIFE. Anyone who asks you to sacrifice your best interets, your own values, is asking you to forfeit your life. Don't be blackmailed into giving the unearned out of pity or guilt or sympathy. You'll resent it. As long as you make no attempt to exploit others, they have no claims on you life.
6) NEVER COMPROMISE YOUR SELF-RESPECT. The only thing you'll end up with is the other's contempt. In trying to gain a momentary advantage, you'll lose a permanent one. The minute you compromise a truth or a value you've just cut your own throat.
7) NEVER GIVE IN HOPES OF GAIN. Make sure that if you want to give a gift or 'help' someone that your only motive is that it gives you selfish pleasure. If your motive is to obligate others to you, they'll reject the obligation. You leave yourself open to disappointment and exploitation. If you give a gift with strings attached you're the one who'll end up 'tied in knots'.
8) DEPRESSION IS A MORAL EVASION. It is an attempt to avoid self-duty, self-insight, and self-direction. It ignores the things you can do by concentrating on the ones you can't. It's a form of psychological parasiticism self-imposed: A mask to hide wrong motives, an attempt to give suffering value, a self-perpetuated fraud.
9) ANYTIME YOU DESIRE SOMETHING: Ask yourself 'By what right?' Am I entitled to it? Have I earned this? Is what I want dependant on my own efforts or those of others?' People who seek out fortune-tellers of whatever description, consciously seek assurance, but unconsciously are looking for confirmation of their own slef-doubt.
10) YOU HAVE NO RIGHT TO HAPPINESS. Our U.S. Constitution states clearly '...right to the pursuit of happiness.' This may seem like semantic hairsplitting, but the fact remains that most people are under the delusion that their desire for 'happiness' automatically entitles them to it. Since your mind is like an IBM mahine whatever you feed into it it'll feed back. It is this kind of thinking that has caused so much unhappiness. 'Oh, that's what I meant to say.' Maybe so. But it is only what you think-say that counts. If you're sloppy in your thoughts you'll get sloppy results. The omission of the key word pursuit reveals the unconscious attitude of the person: happiness without work, effort, thought, action. Hoping for the unearned. The pursuit of happiness is preceded by the happiness of pursuit!

11) NEVER COMPARE YOURSELF TO ANOTHER PERSON. This leads to jealousy, self-depreciation and excessive criticism of others. Another's talents, good looks, and wealth neither detracts from nor does it add to what you ahve. So what's the point? The dollar in your pocket is more important to you than a million in someone else's. You can save or spend your dollar. Nothing you can do with their money.

And even if you know people who asre supposedly 'lucky', so what? There's still nothing you can do with their 'luck', if it is that. Don;t depend on 'luck' but on your own personal 'pluck'. You'll have something to show for it.

12) VERBALIZE YOUR FEELINGS FACTUALLY. What stops people from claiming their rights is anger. It is this anger which makes them rightly fear reprisals and repercussions. It's not the words that communicate so much as it is their tone. Instead of 'Who the hell do you think you are?' revealing a lack of emotional control, it would be better to say: 'Look, I don't feel you're qualified to say that. Here are my reasons. Correct me if I'm wrong.'

13) DOES IT HAVE VALUE? No matter what you do, what your relationships, or who you are this question is the only one that can be a yardstick to good judgment. If you have work to do and someone invites you out your tendency is to accept. But if you consider both in terms of value to you, it won't be hard for you to refuse. Is it worth it? How can this benefit my future? Will I get any real value out of going? Ask this question about everything you do and you will be able to prevent psychic blackmail, imposition or unfair demands. You will learn to genuinely like yourself.

14) TRUE LOVE IS BASED ON REASON. People who use 'love' as an excuse for irrational behavior are deceiving themselves. They're also building up for a letdown. True love is based on values, on reason, or self-respect. Anything else is perversion. What passes for 'love' in our morally bankrupt culture is nothing more than primitive instincts running riot. These self-sacrificing, suffering, degraded, immoral, amoral, impulsive, mindless, goal-less, value-less, escapees from an aboriginal emotional jungle wouldn't know what real love is if it hit them over the head! They substitute animal urges for rational thinking then wonder why they find it so difficult to find 'true love.'

15) ACKNOWLEDGE NO MAN AS A SPOKESMAN FOR GOD. If someone can't stand on his own integrity for his claims, reject him. Those who claim 'Divine sanction' for their utterances do so because they can't back up their claims with facts, with proof, with intelligence. The more irrational the claim, the greater the call on 'Divine' origin. One standard question for all religionists is: Is God a Jew? A Catholic? A Protestant? A Moslem? A Buddhist? You'll never get a straight answer!

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The above. fifteen points are direct quotes from HOW TO PREVENT PSYCHIC BLACKMAIL by Dr. Leo Louis Martello.

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This brings us to another point to consider. If messages or revelations from the lofty heights of the unconscious are changed in nature and perverted by the presence within the mind of a powerful and ugly complex (such as we were discussing earlier), how can one hope to experience real magickal and spiritual development?

Until one has developed far enough for the light, love and wisdom of the higher mind to come through to the student and magickal power is operative, ritual work will remain what it is for most - a thing of habit and custom, a set of observances to be performed, celebrations where there is no trace of virtue, value or power.

Within the human psyche is a guardian of moral law who never sleeps, whose punishment for the breaking of that law is so dire and devasting that there is no appeal save by amends. There is no escape, except through the admission and acceptance of the abuse, followed by a grim determination for ever to avoid a similar deed.

The Qabalistic Cross is an excellent method for rendering the consciousness porous and susceptible to the dictates of the more responsible and humanitarian levels of the Unconscious.

The words should be vibrated rather than just pronounce. A tingling sense should be felt in every cell and nerve of the body and particularly in the hands and feet every atom and cell has become alive and is in a state of rapid vibration. The metaphysical theory is that by means fo vibration, the actual formation of the body-mind system may be changed and renewed.

Every seven years the body undergoes a complete biological change in which every cell has been renewed. The old and diseased are ejected and through this vibratory process the whole thing is sped up whilst attention is also devoted to expanding the field os consciousness. This, a higher consciousness, comes into function in a purified body.

When performeing this; one should face East. Closing the eyes makes the act of reflection easier. One should endeavor to contemplate the deepest level of the unconscious. Magickal symbolism places this above the crown of the head as a sphere of light.

After a few seconds of contemplation, raise the hand above the head and lower it to the forehead and vibrate the word, ATOH (which means Thou art).

The hand is then brought down to the region of the diaphragm and the word MALKUS (which means Kingdom) is vibrated. The mind should contemplate the fact that as the hand descends so does the stream of light from above. Though the hand stops at the diaphragm the light continues to the soles of the feet. In order to visualize and feel this strongly, one should take some time.

The second part is to bring a beam of light from shoulder to shoulder. It comes from the right and the hand then touches the right shoulder and vibrate the word VE-GEVURAH (which means the Power). The light then continues to the left shoulder and the word VE-GEDULAH (which means, and the Glory) is vibrated.

The final gesture and vibration should find the student envisioning a cross of light standing with him/her You bring both hands together with right on top of left flat on breast and vibrate LE-OLAHM (which means forever).

The experience of this exercise is a feeling of expansion. To feel immeasurably tall and extending immeasurable far. To be one with that which is in earth, sea and the heavens. To feel both born and unborn, young and old, dead and beyond death. This sense of expansion along with a heightened sense of consciousness gives a feeling of ecstacy. But this will only come after regular, continuous practice.

THE LESSER BANISHING RITUAL OF THE PENTAGRAM

1. PErform the Qabalistic Cross
2. Face East. Stretch out the right hand holding a dagger (athame). Trace a banishing Earth Pentagram and vibrate YHVH (Yod-heh-vau-heh).
3. Still holding out hand and dagger, turn to the South, trace Pentagram and vibrate ADNI (Ah-doh-nai).
4. Turn West, trace Pentagram, vibrate AHIH (Eh-he-yeh).
5. Turn North, trace Pentagram, vibrate AGLA (Ah-ge-lah).
6. Return to the East. Extend arms in the form of a cross.
7. Say: 'Before me Raphael.'
8. 'Behind me Gabriel.'
9. 'On my right hand Michael.'
10. 'On my left hand Uriel.'
11. 'For before me flames the Pentagram.'
12. 'And behind me shines the Six-rayed Star.'
13. Repeat the Qabalistic Cross.

The aim of this ritual is to eliminate from the sphere of the mind of those qualities or sensations which are undesirable. The vibrations and gestures are acts of expulsion and disintegration of these qualities from one's being.

The end result and purpose of the celebration of the Qabalistic Cross, the vibration of the divine names, the formulation of the four Pentagrams and the invocation of the archangelic forms in the four Quarters is to eject from one's personal sphere coarse elements and attract more sensitive and refined ones of a higher spiritual essence which will become part of the character and nature of the physical constitution. The end result enables the higher mind to give one more profound insight with a keener zest and appreciation for life and a greater ability to cope with it.

The Pentagram which is made should be about 3 feet high and well proportioned. This may take some practice to achieve. Start with the right hand pointing out from approximately mid-left thigh; bring hand up to top of head and back down to mid-right thigh (forming an inverted 'V'). Now move the outstretched arm to slightly above the left shoulder; then back across to slightly above the right shoulder and finally back down to your starting point.

While doing the physical tracing it is necessary to picture a bluish-golden hue being left as you trace. Although the faculty is not easily come by, one should be able to perceive in the mind's eye, a flaming Pentagram in front of you.

The divine name is vibrated as you stab the center of the Pentagram. One should visualize the power of the vibration going out through the Pentagram to the ends of that particular quarter.

When the last Pentagram is drawn, one returns to the East where the arms are outstretched to form a cross. Here the name Raphael is vibrated as one visualizes a figure in robes with a gentle breeze blowing.

To the South, the name Michael is vibrated and a figure surrounded by flames is envisioned.

To the West, the name Gabriel is vibrated and a figure standing in water is envisioned.

In the North, the name Uriel is vibrated and a figure is envisioned standing on fertile fields.

Once the appropriate names have been vibrated and some realization of the presence of the correct type of spiritual power flowing through the figure, imagine that the emanation from the Archangels penetrates and cleanses the personality.

From Raphael in the East should be felt a gentle wind or breeze which permeates the entire body and blows from it every trace of impurity.

From Michael in the South should be felt warmth of a gentle degree increasing in intensity to a powerful heat which burns and utterly consumes every blemish which troubled the personality. This purging should be felt as consecrating one to the service of the higher Self.

From Gabriel in the West the same is done except the purification is with water and from Uriel one is invested with the stability and fertility of the North.

Practice will prove the exercise to be easy. The wise man/woman knows that the mastery of the mechanical part of the Ritual should be first or in other words, the aim should be to committ the ritual to memory so there is no hesitation during its performance.

The next step would be a clear formulation of the blazing Pentagram vivified by the vibration of the appropriate names being hurled through them.

The next important step is the application of technique by means of again expanding consciousness whilst surrounding yourself with colossal magickal figures of the Archangels.

The final task is the visualization of the Pentagram of fire burning on the breast and on the back a hexagram - the ascending triangle being red and the descending one being blue - the triangles being interlaced, before performing the Qabalistic Cross again.

Once skill has been acquired in performing accurately and effectually the Lesser Banishing Ritual, the student should endeavor to perform the entire ritual in his/her mind. Sitting in a chair facing East and without physically going through the motions or audibly going through the words, one should endeavor to imagine going to each cardinal point and performing the necesary actions and speaking the necessary words.

This astral ritual is an exercise to be undertaken when a good deal of mental stability and control has been obtained. Persistent application, two or three times a day for many weeks or months, of an enthusiastic and vigorous performance will produce results. Spirits of enthusiasn followed by prolonged bouts of inactivity avail nothing in magickal work.

Several weeks of patient application, at the very least, of the Lesser Banishing Ritual should precede any effort to perform the Middle Pillar. Several months of practice, 2 or 3 times a day, will well-prepare the student to cope with and accomodate the increased vitality and power which pour through them.

Before performing the Middle Pillar, it is important to arrive at a fair understanding of onesself. Without this, the flow of energy generated or released by the Middle Pillar will be short-circuited and could cause an explosion in the form of a nervous breakdown, or even the destruction of mental stability will likely result. Unprepared students have contracted fatal illnesses, succumbed to chronic melancholia or taken their lives. This is not meant to terrify but to impress the solemnity of these undertakings upon the student. It is a journey of self-conquest of prime importance and seriousness.

The Middle Pillar is considered by some to be the groundwork of all actual development, that it is a process which is the basis of magick.

The Middle Pillar on the Tree of Life consists of the Sephiroth 1, 6, 9, and 10 but also the shadowy Sephirah, Daath, whose position is equidistant between 3 and 4. For various reasons a detailed metaphysical explanation cannot be given of the underlying philosophy of Daath - suffice it to say that it arises from a consideration of the process of evolution on the one hand and the two pillars previously referred to, on the other. It is a place of balanced power, a place lacking extremes and opposites.

To the four central Sephiroth and Daath are attributed divine names. These names may be considered as the keynotes or vibratory rates of various degrees or grades of consciousness. There is no need to consider them of any one particular religion or metaphysical theory.

1. KESER (or KETHER) - The top Sephirah is attributed to a center position slightly above the crown of the head. It is a source of inspiration, freedom and enlightenment. It is life itself. The name to vibrate is AHIH (Eh-he-yeh).

DAATH is situated at the nape of the neck. Its diameter is about four inches. It connects the high-faculties to the ego - Keser to Tipharas. The name to vibrate is YHVH ALHIM (Ye-hoh-voh-E-loh-heem).

6. TIPHARAS is located in the neighborhood of the heart and extends from the diaphragm or solar plex-

us more or less - to the spine. It's diameter is about 6". The name to vibrate is YHVH ALOAH ve-DAAS (Ye-hoh-voh El-oah ve-Daas).

9. YESOD is in the region of the generative organs and its diameter is the same as Tipharas. The name to vibrate is SHADDAI AL CHAI (Shah-dai El Chai).

10. MALKUTH is located at the feet. the ankles comprise the periphery of this 4" diametert sphere. The name to vibrate is ADNI HARTZ (Ah-doh-nai ha-Ha-retz).

METHOD-----

1. Stand upright with hands at sides, eyes closed, breath being inhaled and exhaled steadily. The mind should be quiet, calm and still. (When first learning this exercise may be done sitting or lying.)

2. Now transfer your attention to the region immediately above the crown of the head. Visualize a sphere of white brillance. (It may take some few attempts before success is achieved but when it is, regard it with devotion as this will enliven it considerably.)

3. Now vibrate the name (Eh-he-yeh) 3 or 4 times slowly. (In Hebrew this means "I will be.")

4. Contemplate that all pentrant beam of brillance is emitted downwards towards the nape of the neck. Here you should again feel the radiation of power and vitality. This should become so marked and powerful that it is felt i the palms of the hands and a prickling sensation will be felt in the head and neck. A quite indescribable snese of poise and mental quiescense should be experienced.

5. After several vibrations of the name (Ye-hoh-voh E-loh-heem) the beam of light should descend to the heart region. A warmth and a quite different sense of power will gently radiate as though from an interior sun. (Through practice and slow vibration of the name. YE-HOH-VOH EL-OAH ve-DAAS, the feeling should detonate between the diaphragm and the region opposite it on the spinal column.)

6. Visualize the sphere of light and should vibrate the name SHAH-DAI EL-CHAI, contemplation should now pass to the generative organs, noting the reaction in the consciousness.

7. After spending the necessary time arousing this center, pass downward to the feet and visualize the light as you vibrate AH-don-nai ha-HA-retz. It will be found that this center will awaken quite easily. In fact, the mere contemplation of Keser will activate Malkuth, these being the two poles of the Middle Pillar.

Approximately 5 minutes should be spent in the contemplation of each center which makes the whole practice 25 or 30 minutes long. To spend this small amount of time each day is not too much to ask of anyone who is truly interested in the quest of his/her divine nature.

When done in conjunction with a specific ritual or ceremony, one will find it most effective in producing more profound insight, understanding and ability.

Remember, until one has a clear and concise undestanding of the self, not until the basics have been accomplished and undestood, can one attain the greater heights and full spiritual benefits of magickal work.

For this reason, after carefully considering the information in this article, but before performing any of the exercises, take paper and pen/pencil and give deep, careful consideration to you as a person. All that occurs to you should be commited to paper, whether it be positive qualities or ones of a not-so-positive nature. Above all, be honest! Give it as much thought to it as necessary. Then put this aside for contemplation and reference periodically.

Now you are ready to begin.

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All material on the Lesser Banishing Ritual and Middle Pillar is from THE MIDDLE PILLAR by Israel Regardie.

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WHEN YOU WISH UPON A CHIP...

(continued from page 4)

"That's why the special folded chips are called the "Wishy Ones". Although we guarantee that all Tasty Taters are fresh and delicious, we cannot, unfortunately, guarantee that your every wish will come true. Of course, if you wish for the tastiest most delicious chip you ever crunched, then your wish is bound to come true."

Well, in fairness to all the other brands of chips, after all, we've already established I'm prejudice, try this new method of making a wish. You'll be surprised at the results.

HOW TO READ YOUR FORTUNETELLER

Hi,

My name is Jim Elliot. I am a fortune teller, not a full time one, I could be full time but I have to devote some of my time to writing and my other creative pursuits.

I learned the art of card reading from my second ex-wife. She learned it from my great aunt, who learned the method from her mother (my great-grandmother). My great grandmother, who would be 107 years old, learned the method of telling fortunes with cards from her mother in New Stettein, Germany before moving to the United States.

If there is anything more interesting than people who have their fortunes told, it is the people who tell them...And that is what this article is about.

...I entered the fortune teller's parlor. She rose to greet me. 'I see that you are troubled.' she said before I even had a chance to introduce myself. 'Let me delve deeper into the hidden recesses of the spirit, to find the cause of your trouble.' she went on most seriously.

I had heard similar lines before, some from fortune tellers and some from aspirin commercials on television.

She handed me the tarot cards, and watched carefully as I shuffled them. She knew from the way I handled the cards that I was able to read them. That cooled her jets on trying to put the loosening touch on my purse strings.

She had given me an excellent reading and I had been impressed by her accuracy. So I bragged her up to an old pal of mine.

Sometime later he came by the house and asked if he could borrow $500.00 no questions asked. He was a good friend and I knew he was good for the money, so I forked over $500.00. (He paid me back in regular payments.)

Much later, through a mutual friend, I found out what the $500.00 was for.

The fortune teller had convinced my friend that there was a curse on him...To remove the curse she have to dance naked around 10 blessed candles ...on five separate occasions.

Candles those days cost about 29¢ on sale...but those were regular candles. The type the fortune teller needed were $10.00 each! Of course that included her time and effort, but $500.00 is a lot of money.

To put the icing on the cake, it had been determined that I had put the curse on him. That really frosted me.

It has been my experience, that when a fortune teller goes into a routine similar to 'There is a veil shrouding your spirit...' or 'The spirits are not favorable to you...', it's time to beat a hasty retreat, because the spirits are about to touch your pocket book.

Another fortune teller, convinced a person that the spirits were against him, for some reason or another.

To appease the spirits ruffled feathers, the fortune teller would do a spell at midnight. On the same night, the person who was in bad with the spirits, was to wrap nine one-hundred dollar bills around an egg and place the bundle in a shoe on an open window ledge. Supposedly, if the spirits were satisfied with the peace offering the bundle of bucks would be gone the next morning...Along with the irate spirits.

When the fortune teller's son climbed down the ladder...after nabbing the cash...he climbed down with nine marked one-hundred dollar bills. ..right into the long arms of the law ...who were waiting for him at the bottom of the ladder.

If you are the least bit gullable, a good fortune teller will spot it... some will take advantage of it... others will not. On the whole, fortune tellers are a good lot.

These two examples are some of the reasons why there is a ten-dollar-a-day license fee for telling fortunes in the city where I live.

A good fortune teller can make a couple of hundred bucks a day with kittle problem. Yet some of them have to blow what could be a very profitable home business...just to prove that they can put something over on someone.

A psychologist friend of mine told me that it was an ego trip more than anything else.

REMEMBER...You are the master of your destiny! The cards, stars, tea leaves, or whatever are only indications.

(continued on page 16)

The Goddess Series:

HECATE

by Samantha

HECATE! HECATE! HECATE!
QUEEN OF ALL WITCHES,
GODDESS OF THE DARK MOON,
AND OF THE UNDERWORLD.
THOU WHO ART DISPENSER OF ALL JUSTICE
AND PRESIDES AT MAN'S PHYSICAL DEATH.
THEE WE INVOKE ON THIS NIGHT OF THE
NEW MOON -
LET THE CLOSINGS AND BEGINNINGS OF
ALL MATTERS WHICH MUST TAKE PLACE.
BE DONE UNDER THE GUIDANCE OF THY
WISDOM.
ALL HAIL, NEW MOON, ALL HAIL TO THEE!

Thus states the petition in the New Moon Ritual of the Temple of Wicca. Who is Hecate really and where did she come from?

Many say she is Thracian in origin and that she was absorbed into the Greek and Roman pantheons.

Others state the name was derived from the Egyptian mid-wife godess Heqit, Heket, or Hekat, who in turn evolved from the heq or tribal matriarch of pre-dynastic Egypt: a wise woman, in command of all the hekau or 'mother's Words of Power.'

Robert Graves, in his GREEK MYTHS, gives the name as meaning 'one hundred'. He connects it with the Great Year of one hundred lunar months. This was the length of the reign of the Sacred King, at the end of which he was sacrificed so that his blood might enrich the land and renew the prosperity of his people.

The Greek pronounciation of 'Hecate' is hek-a-tee; but it became Anglicized into Hek-at.

Two of her ancient titles are Aphrattos, the 'Namemless One' and Pandeina, the 'All-Terrible'.

Gnostic philosphers, gathered in the city of Alexandria and revered a collection of ancient fragments of pottery called the Chaldean Oracles. Hecate appears in them as the Great Mother or the life of the Universe. Nature being her garment or mantle.

Her totem was the frog, symbol of the fetus (from her connection with mid-wives). It was still sacred after 4,000 years later when she became the Christian's 'queen of witches'.

Another item about her became later Christianized by the Church giving the same attribute to Christ and that was her threefold power: in heaven, on earth and in the Underworld (Hell to the Christians).

The number three is very predominate in this goddess especially, not only in her threefold power, but as goddess of the crossroads where three roads meet and being associated with the three phases of the Moon.

She is depicted as either three female figures or as one with three animal heads - of a horse, a dog and a boar or sometimes three dogs. On a Roman engraved gem of the classical period she is depicted with three heads and three pairs of arms, which hold daggers, whips and torches. Coiled at her feet are two huge serpents.

And, speaking of dogs, she is often depicted in their company. She shared with Herne of the North the reputation of leading the Wild Hunt of ghostly hounds through the night.

Zeus himself venerated her and never denied her time-honored power of granting or withholding from mortals whatever their hearts desired.

At crossroads, statues of the Goddess stood and food offerings were taken in the dead of the night on the eve of the Full Moon. The food was left and one walked away without looking back for none dared come face to face with the Goddess.

She gave men riches, victory and wisdom but also watched over flocks and presided over navigation.

Besides crossroads, she frequented graveyards, tombs, and scenes of crimes.

In the infernal regions her authority was considerable and she was called the Invincible Queen. She is also goddess of magick and enchantment.

Her symbol is the torch for she holds the light which illumines the Unconscious and reveals its treasures.

To those not integrated enough to cope with her, she could send demons to haunt their dreams and drive them mad. Creative inspiration is her gift to those who ddare to welcome her.

Her annual festival in Greece (which corresponded with one held for Diana in Roman) was August 13th and was held to avert the harvest-destroy-

(continued on page 13)

TOTEM BAGS

BY MERLIN the ENCHANTER

One of the most powerful tools in aid of the Shaman is his Totem Bags.

While every Shaman has at least three, one for his Animal Spirit, one for his Plant Spirit, and one for his Rock Spirit...most Shamans, I know, have far more.

A Totem Bag holds a Spirit of the thing about whom you wish to learn, and who's powers you wish to tap.

Most Totem Bags are small and of leather, or better, buckskin...though in my collection, is one cloth one for the Oak Totem that was made by an Indian artist with an oakleaf beaded on it.

They can be worn around the neck, but more often are carried in the pocket or belt pouch.

A Totem Bag holds 5 objects related to the Totem Spirit.....

1. something from the Totem sought as a Spirit connector;
2. something from the Totem's home
3. something for the Totem to eat;
4. a quartz crystal to serve as a home for the Totem Spirit you will attract;
5. tobacco to absorb negative energy (some folks use a small of obsidian for this, but tobacco is best).

Now, 'something from the Totem sought' can cover a wide range... bit of fur, bone, tooth, claw, hair, bark, leaf, seed, feather, talon, a chip of stone...you get the picture. Same goes for the next two items listed, so perhaps we need to have a few small examples that will give you an idea of just what we are talking about here.

Let's say that you wish to learn Magickal Secrets. Ok, you would make a Deer Totem Bag. In it let's place some deer hair, or perhaps a bit of antler tip to connect with the Deer Spirit and show Him it is He we seek.

We want Him to feel at home, so we add a few twigs or a stone froma deep woods. To eat, some seeds or bark from His favorite foods. The quartz crystal for the Totem Spirit to live in, and the tobacco to absorb any negative energy.

Now, go out side and face South, as that is the direction ruled by the Deer Spirit.

With you, you should have a pouch or bag of tobacco (a MUST here!).

Facing South, toss a pinch of the tobacco to each of the 6 directions of the Deer Spirit: South, then West, North, East, and now facing South again, Sky and Earth.

At each direction, call the Deer Spirit to your Bag.

Having done this, hold the Bag to either your heart or forehead, and feel yourself BECOMING THE DEER!

This takes time and effort, but it IS worth it! Do whatever you have to, but the object is to merge and become as one with the Totem.

You should do this Ritual at least once a day until you can swiftly make the merging/shape shifting.

Also, by carrying the Bag with you the powers and gifts of the Deer Spirit will flow to you.

ALL TOTEM BAGS are made in this same manner, and there are only one or two small 'rules' you need to follow...mainly, NEVER USE AN OBJECT FOR THE FOOD THAT MIGHT CAUSE CONFLICT WITHIN THE BAG, such as the fang or claw of a food animal with which its Spirit might be able to fight the Totem Spirit...BAD MEDICINE HERE!

This is one area in which you are limited only by the limits of your own creative mind! No excuses here!

Live in the big city and just cannot find hide nor hair of an Oppossum for working rapid growth cloaked in rest? Then just take a square of paper and DRAW a rough (and lack of artistic skill is NO EXCUSE...crude will do as long as YOU know it is an Opossum, the Opossum Spirit will know) sketch of the little beasty. Same will work for the home and food if you have to, though try to include as much from nature as possible... and I have even known folks to put small photos and even a POSTAGE STAMP WITH AN ANIMAL OR FOREST/SEA,ETC. PICTURED ON IT in Totem Bags!

Just get creative! For example, in my Orca/Whale Bag,I used a fossil Whale bone.

And you are not limited to just those Animal Spirits who's correspondences I am listing with this article either. For example, one of my own favorite Totem Bags is for the Spirit of BIGFOOT! A powerful Spirit to Native Americans, and one that served me WELL and from whom I have learned MUCH (did you know that there is an ancient connection between Bigfoot and Orca and that they meet at a Sacred

Site high up along the Northwest Coast?)!

There is one Totem Bag that I want to give very special attention to. It is the Totem of my personal Spirit Protector and Guide, the BEAR.

All healing knowledge comes from the Bear Spirit, and as such His Totem Bag can also be used Healing.

One holds the Bear Bag in the hand and draws into it the great Healing Power of the Bear. Then the bag is held over the area(on yourself or another) in need of Healing, and the energy (seen as White Light) is then focused into the area. Keep the flow going until the Spirit tells you it is done. If you can not reach the area on yourself, or if the person on whom you are working is far away, you can focus the energy to the area through your mind.

In the hands of a skilled Shaman, the Bear Bag is far the equal of any and all Healing methods. As Shaman/ Healer, for the Miami People, my Bear Bag is ALWAYS in my pocket ready to serve, and I count it as one of my greatest treasures! Try it, I think you'll like it!

Now, let's get you started with a few correspondences... and from here your mind is only the limit, so ENJOY! Through Totem Bags even city folk can roam the forests and seas with the wilds of Nature!!!

CORRESPONDENCES:

Alligators:..swanp medicine, South.
Crows...messages, humor, protection, (East)
Canada Goose...future hope,cycles (North)
Cookoo...rain foretelling,West
Frog...keeper of the waters,voice of gratitude,weather magick,West.
Mole...steals hearts,North.
Rabbit...adaptation,proliferation,South
Lizards...divination,prophecy,West.
Buffalo...strength,power,provision, tenacity,purpose,North.
Ant...Earth Magick,build bridges between dimensions,North.
Bat...elusicity,South.
Coyote...trickster,creativity,wit, multi-levels,survival, South.
Bear...healing,dreamkeeper,strength, (West)
Jumping Mouse...seeker of visions,East.
Dragon Fly...fire,energy,South.
Dolphin...telepathic communication, intelligence, gentleness,freedom with in a group, West.
Snails...keeper of the life path,East
Rattlesnake...healing medicine, rain bringer,West.
Turtle...home, stability, focus,South
Long-legged Spider...master of illusior
Woodchucks...crystal magick guardians (North)
Rat...obtaining information and objects (North)
Butterflies...blessings of love, East
Elk...thunder beings medicine,West
Manatee...satisfaction, West.
Hawk...warrior bird,business success, message bringer, keen senses, action, (South)
Eagle...pride,farsightedness,perspective,majesty, inspiration,accomplishment courage, sun messenger, East.
Owl...escape, sight in darkness,protection by night, clairvoyance, propecy,transmutation, hunting, psychic power,journeying, dreambird,East and West.
Fox...cunning, clan medicine, East or South.
Mink...stealing power, West.
Weasle...guide to the underworld,West
Wolverine...path of the individual, South.

AND THERE ARE COUNTLESS MORE......

As always.....

Merlin The Enchanter
Unicorn Coven
P.O. Box 219
Galveston, IN 46932

The Goddess Series: Hecate
(continued from page 11)

ing storms which the Moon could send.

So as you can see from this brief overview of Hecate, although her Crone aspect with its totem of the owl to represent Wisdom, is usually emphasized, Hecate is a Goddess of many talents and attributes.

Oh, and, by the way, for those of you who were unaware of it, in Shakespeare's MACBETH, the three witches are worshippers of Hecate and not Satan or the Devil as contemporaries would ahve us believe.

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YOUNG PAGANS

FAIRY TALES FROM AROUND THE WORLD:

THE CRYSTAL BALL by the Brothers Grimm

There once was a sorceress who had three sons and they loved each other dearly. The old woman didn't trust them and thought they wanted to steal her magic. She turned the eldest into an eagle, who had lived amid rocky crags and now and then he could be seen gliding through the sky in great rising and falling circles. She turned the second into a whale, who lived deep under the ocean, and all that was ever seen of him was the great spout of water that he shot into the air from time to time. As for the third son, he slipped away in secret, for fear she'd turn him into a bear or wolf or some other ferious animal.

He heard that an enchanted princess was waiting for deliverance in the Castle of the Golden Sun. It was a perilous adventure, and only one more was allowed to try. But his heart was fearless and he decided to go looking for this Castle of the Golden Sun. For a long time he journeyed this way and that without finding it. Then one day he wandered into a great forest and didn't know the way out. Suddenly he saw two giants in the distance. They hailed him, and when he got to them they said: 'We've been fighting over a cap, but we're equally as strong and neither of us can down the other. You little folk are more intelligent, so we'll let you decide. 'How can you fight over an old cap?' the youth asked. 'Aha!' they said. 'You don't know what kind of a cap it is. It's a wishing cap. Anybody who puts it on can wish himself whereever he pleases, and before you know it there he is!' 'Give me the cap,' said the youth. 'I'll go off a little way. When I call you, start running, and the one who reaches me first gets the cap.' He put the cap on and went off, but he was thinking about the princess so hard he forgot the giants and just kept on walking. All at once he heaved a deep sigh and said: 'Oh, if only I were at the Castle of the Golden Sun!' The Words were no sooner out of his mouth than he was standing on a high mountain outside the castle gate.

He went in and walked through all the rooms. In the last he found the princess, but what was his horror when he looked at her! She had an ashen face seamed with wrinkles, bleary eyes, and red hair. 'Are you the princess famed far and wide for her beauty?' he cried. 'Ah,' she said, 'this ugliness is not my true nature, but it's the only form in which human eyes can see me. If you want to see me as I really am, look into this mirror, which cannot be deceived. It will show you the truth.' She handed him the mirror and when he looked into it he saw the most beautiful maiden in the world and saw that the tears were rolling down her cheeks. 'But how can you be set free?' he asked. 'No danger can frighten me.' She replied: If anyone gains possession of the crystal ball and holds it up in front of the sorcerer, his magic will be broken and I shall recover my true form. But oh!' she added, 'so many have gone to their death for it, and you are so young. It grieves me to see you face such perils.' 'Nothing can stop me,' he said. 'Just tell me what I must do.' 'I'll tell you all you need to know,' said the princess. 'First, you must go down this mountain. At the bottom you will see a wild bull standing beside a spring. You must fight the bull. If you manage to kill it, a firebird will fly out of its body. Inside the bird there is a redhot egg, and the yolk of that egg is the crystal ball. But the bird won't drop the egg until it has to, and then if the egg fall to the ground it will burst into flames that will consume everything near it, the egg itself will melt and the crystal ball with it, and all your trouble will have been for nothing.'

The youth went down the mountain to the spring, where the wild bull fumed and bellowed at him. After a long fight he thrust his sword into the bull's body, and it fell to the ground. Instantly the firebird rose up and tried to fly away, but the eagle, the youth's brother, who had been

(continued on page 15)

A Camping We Will Go!

by Samantha

Well, it's time to go camping again! The weather's great and there will be many festivals and gatherings that the family may attend.

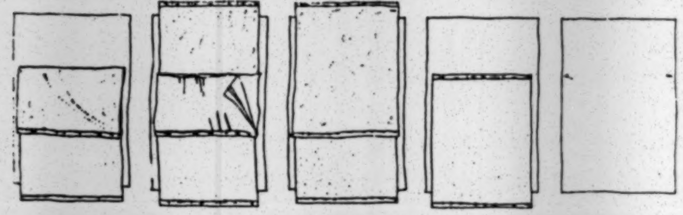
Of course, the most essential item for a camping trip and a good night's rest is a warm sleeping bag. If yours isn't warm enough, take extra blankets. When a sleeping bag is not available, make a bed roll.

Tape a tarp on the ground and spread one blanket over it. Lay the outside edge of a second blanket down the center of the first so that it is halfway off the first. Lay a third blanket over the first and a fourth blanket over the second. If you desire more blankets, continue in the same manner. And if you desire a sheet, lay it down as the last blanket.

To close the bedroll, take the outside edge of the top blanket and bring it to its other edge. Continue overlapping blankets until the bedroll is completely folded. To close the bottom, fold it under three inches and pin it in several places. (see sketch)

Take a warm pair of pajamas. You will sleep warmer and more comfortably if you do not sleep in the clothes you have been wearing all day. Cool nights make warm pajamas and wool socks welcome items.

A ground cloth is essential to keep sleeping bags clean and free from ground moisture. An air mattress or foam pad will also protect against ground moisture as well as against the hardness of the ground.



Of course, a bedroll or sleeping bag isn't the only thing you will need to take along. Here's a list that may help you and the family to pack:

PERSONAL EQUIPMENT

1. Clothing:
    Coat
    Hat
    Jacket, sweater and/or sweatshirt
    Long pants
    Rain equipment
    Shirts
    Shoes (two pair: one for hiking)
    Socks, both light and wool
    Underclothing

2. Personal Items
    Comb
    Mirror
    Mosquito repellent
    Suntan lotion
    Toothbrush and toothpaste
    Towels
    Washcloths

3. Miscellaneous
    Camera and film
    Chapstick
    First-aid kit
    Flashlight
    Money
    Musical instrument
    Pocket knife
    Sunglasses

Of course, besides that bedroll/sleeping bag, you'll want to take a pillow and maybe a foam or air mattress.

Well, that will give you a general idea of what you will need to go and enjoy yourself and be comfortable.

Happy camping!!!

(THE CRYSTAL BALL..continued from page

soaring among the clouds, swooped down, chased it to the sea, and harried it iwth its beak until it dropped the egg. But the egg didn't fall into the sea. It fell on top of a fisherman's hut, and the hut began to smoke and was about to burst into flames. But just then a wave as big as a mountain poured over the hut and put the fire out. The second brother, the whale, had come swimming to the spot and stirred up the water. Once the fire was out, the youth looked for the egg and fortunately found it. It hadn't melted, but the sudden cooling in the cold water had cracked the shell, and he was able to take out the crystal ball unharmed.

The youth went to the sorcerer and held up the crystal ball in front of him. The sorcerer said 'My power is destroyed. From now on you will be king of the Castle of the Golden Sun. And there is something else you can do with the crystal ball: you can give your brothers back their human form.' The youth hurried to the princess, and when he entered the room she was standing there in all the radiance of her beauty. They exchanged rings and they were very happy.

(...FORTUNETELLERS...from page 10)

If you are going to a fortune teller, getting good readings, and paying the proper price, by all means, continue. There are a lot of good fortune tellers out there! A fortune teller deserves to be paid just like anyone else who performs a service.

One story about an honest fortune teller...Me.

Some years ago, I had business in a city many miles from where I live. The people I did business with were very interested in my fortune telling and I would always tell their fortunes when I was in town.

One night we all went to the local bar...someone produced a deck of cards. 'He tells fortunes!' she told the crowd, pointing at me.

I sat there telling one fortune after another until closing time.

Unknown to me, everyone was offering to buy me a drink, in return for my reading their cards. My enterprising girlfriend was telling them that I already had a drink...but they could leave the money so I could buy one when I needed it.

When the bar closed, and she and I were in the car, she turned over $150 in cold, hard cash!!!

Everyone had a good time, no one had been ripped off, and I had an extra $150.

This became a once-a-month tradition. Everyone knew when I would be in town, the bar would be packed with people waiting to have their fortunes told. Business was so good for the bar that they started giving me free food. It got to the point that I was making more at the bar than I was from my regular business.

Well, now you have an idea on how to tell the good guys from the bad ones.

If you have had any experiences with fortune tellers, I'd like to hear about them.

I hope that all of your fortunes are full of hearts, and that all of your fortune tellers are good guys.

(Those wishing to reach Jim Elliot, can do so by sending their letters to him in care of this publication.)

CALENDAR OF EVENTS
(continued from page 19)

Wrie: MERRYMEET'88 POB 777, Ft. George Station, New York, NY 10040.

3-4
SEPT.'88 PAN PAGAN 12 Sponsored by Midwest Pagan Council, Kalamazoo, MI Meals will be provided at reasonable fees at Pagan-owned campground. Write: T.Chapman, 15138 Harding, Midlothian, IL., 60445.

FALL EQUINOX-September 22!
NORTHWEST FALL EQUINOX FESTIVAL! In the Seattle, WA area. Ritual, workshops and more! For a definite time/date, contact: Aquarian Tabernacle, P.O.Box 85507, Seattle, WA 98145

BOOK-MOVIE REVUE
(from page 21)

contact with aliens from another world and maybe another dimension.

This is the story of lost time and memories that once remembered brought some startling information for all of us to think about.

Even if your a UFO skeptic, read this book, you may have your skepticism shaken forever.

Written both sensibly and with sincerity, the author deserves to be believed. Buy it, borrow it, read it and judge for yourself.

Samantha

FROM THE EDITOR
(from inside front cover)

pages of the best articles and poetry for both adult and child from the first seven years of MUM. Ordering information can be found in the classifieds. It would make a great Yule gift and keepsake for yourself and others.

Going to Goddess Gathering this year? Well, maybe we'll see you there Although Pan and I are no longer on the Gathering committee, we know the committee has been working hard to give you a great four days. Don't miss it.

Whether it be Lammas or Hallowmas when we next meet, we here at MUM wish you a happy and productive season. Until then...

Blessed Be,

'If Sun thou canst not be, then be the humble planet....Give light and comfort to the toiling pilgrim, and seek out him who knows still less than thou; who in his wretched desolation sits starving for the bread fo Wisdom and the bread which feeds the shadow, without a Teacher, hope or consolation, and - let him hear the Law.'

Madam H.P. Blavatsky

Of Interest to All...

Ontario, Canada -

On December 9, 1987, Wicca was officially recognized as a religion by a government body of the Province of Ontario, Canada.

The body, an arbitration board constituted by the Ministry of Labour under the Colleges Collective Bargaining Act, was formed to act on a grievance by Humber College employee, Charles Arnold. Mr. Arnold, a Second Degree initiate, filed a grievance claiming religious discrimination when his employer refused to grant him two religious holidays (Beltane and Samhain) off with pay as specified by the current collective agreement between the Council of Regents and the Ontario Public Service Employees Union.

This ruling thus makes two important decisions on behalf of Ontario Pagans:

1) Wicca is forthwith recognized as a religion in the Province of Ontario; and;
2) The holidays of Beltane and Samhain receive recognition of legitimate religious holidays for Wiccans in Ontario.

The current ruling, which directly affects only members of the Ontario Public Service Employees Union and the Colleges of Applied Arts and Technology system, will indirectly affect all of Ontario and, in all likelihood, the entire populace of Canada by way of precedent.

On February 27, 1988, there appeared an article in the Toronto Star whose headline read: 'Trouble brews over witch's bid to perform marriages'

The article, once again about Charles Arnold, told of the opposition some of the Metro-area covens have to Wicca having legal marriages and to Mr. Arnold performing them.

Tamara James of the Wiccan Church of Canada supports his bid to perform legal marriages on the grounds that although witches observe an ancient religion, many live in the modern world and want a permanent marriage.

Dianne Lone, a spokesperson for the consumer ministry told of being contacted by several members of Metro's Wiccan community with concerns about Mr. Arnold's application, which was still under review at the time.

At the time of this printing, nothing further has been heard in this matter.

California -

CRYSTAL GATEWAY is a non-profit educational organization, operating in the Southern California area. Their purpose is to provide information regarding Pagan/Wiccan groups to newcomers seeking contacts, and to the Pagan Community at large.

Weekly meetings are held on Saturday afternoon, during which the group leaders or members of various traditions deliver informational talks, providing insights into their individual groups.

Crystal Gateway is in need of other teachers in the area, who would be willing to lead Saturday sessions, and would like to be more available to the new people they are set up to help.

Interested parties may contact:

Crystal Gateway: 1-818-352-8044 or
1-818-713-8013

Georgia -

THE SHADOWLIGHT MEDICINE PATH COURSE is now offered to the general public. The modular curriculum of ten lessons includes: Totem Animal Spirit Meditation and Communication; Smudging; The Sacred Pipe; The Medicine Wheel; and Crying for a Vision. The spiritual education plan developed by Medicine Hawk, international lecturer, certified teacher and Chief of the Atlanta Shadowlight Medicine Clan, Southeastern Cherokee Confederacy (Roll #74).

The Medicine Path is the same taken by Chief David Piercing Eyes, Pan American Indian Association; Merlin the Enchanter, curator, Lawrence Museum; and a host of others, the world over.

Formerly offered by invitation only, the course is being extended to include all those who feel the call to participate. Spirit has instructed the Clan to open the door of opportunity which had formerly been closed. Students are charged for materials, printing and postage. The lessons and teaching are free.

Interested individuals are encouraged to send $5.00 registration fee with a short letter about their reason for applying to:

Shadowlight Medicine Clan

P.O. Box 33568
Decatur, GA 30033

BULLETIN!!!BULLETIN!!!

According to an article appearing in the Beltane issue of STARDUST SALAMANDER (written by Grey Cat), Shadowlight is being threatened (in print).

The threat reads as follows:

'This is the finalwarning that till be issued to commercializers of of Indian Spirituality by Georgia and National A.I.M. You operate in this district at your own risk.' 'The will of the Traditional Elders Circle and the peoples will be visited upon you and you will know the depth and extent of the peoples' fury.' 'Be further warned that where ever you travel throughout this great Turtle Island we will be there.'

The letter closes with the names of the following groups:

Native American Land Struggles
American Indian Movement
International Indian Treaty Council
National Congress of American Indians
National Indian Youth Council, Inc
Native American Rights Fund

The article in STARDUST SALAMANDER goes on to say that even the guilt we might feel for the manner in which the ancestors of many of us treated the American Indian should not cause us to support those who have lost the spirit of THEIR ancestors and feed themselves on bitterness and hate.

Black Elk, Lame Deer, Sun Bear, Wallace Black Elk and others have shared this dream of the Ancient Spirituality of this land and have openly shared themselves with all of us regardless of our race.

Before Europeans came here, the Indian neither forced his religion on another nor refused to share knowledge with a worthy seeker, regardless of their tribe or race.

As Thoreau said:

'If a man does not keep pace
with his companions,
perhaps it is because he hears
a different drummer.

'Let him step to the music he hears,
however measured or far away.'

Who are we, or the Elders, to say whose vision is the correct one? We must each do what our spirit guides us to do and is not harmony one of the great purposes of our being?

CIRCLE SANCTUARY WINS A VICTORY; THE BATTLE CONTINUES

On Wednesday night, January 6, under a Full Moon, Circle Sanctuary became legally recognized and established as a Church on Township and County levels of government. This is a major victory for the Wiccan religion, since it is the first time since the Middle Ages that a Witchcraft group has been legally recognized and publicly sanctioned as a Church by a unanimous vote of a local government officials before the local public and the mass media. Worldwide support of Pagans from many paths and the legal assistance of the Amercian Civil Liberties Union achieve this important for the Wiccan religion.

Although Circle Sanctuary, also known as Circle, had already obtained legal Church status on State and Federal levels of government in 1978 and 1980 respectively, its right to have religious activities on its 200 acre nature preserve and herb farm has been repeatedly challenged by local government officials for the past four years. While this victory represents an important development in its religious freedom battle, Circle's legal struggle is by no means over. Within minutes of giving Circle Sanctuary zoning to operate its Church on its Church-owned Land, local government officials attacked Circle's right to use its barn as a Church building to house Circle's Church offices and provide living space for Church workers. It is uncertain whether or not this challenge can be successfully resolved without a court battle. This latest attack continues to draw local, regional, and national media attention to the religious freedom issues at the center of the case.

Selena Fox, on behalf of Circle, thanks Pagans everywhere for sending blessings, talismans, donations, and other aid which helped achieve victory. She asks for continued support, especially that blessings of strength, protection, healing, and success be sent to Circle and its Land. Letters of encouragement, contributions, crystals, and other support for Circle can be sent to: CIRCLE SANCTUARY, Box 219, Mt. Horeb, WI 53572 USA.

FINDLAY, OHIO —

Recently, an event took place between two Pagan/Wiccan factions that was not handled very well.

Since I know both Lady Sabrina of Our Lady of Enchantment and Merlin the Enchanter through correspondence and for sometime, I thought that although it is not necessary to go into the circumstances of the occurence, I should at least make a statement as to this publication's position.

Yes, the incident was handled badly by Merlin. However, remember, none of us are perfect and often have bouts with foot-in-mouth disease. (You know, open mouth, for get to think first.)

Merlin, like Lady Sabrina, has done a great deal to further the positive image of the Craft.

Enough said...c'est fini.

CALENDAR OF EVENTS

MAY 20-21

Circle Presentations- Slide show Friday night/Wiccan Shamanisn Saturday with Selena Fox. Contact: Circle, P.O. Box 219, Mt. Horeb,WI 53572

20-22
Ancient Ways Festival - Workshops, rituals,clothion optional, camping, co-op kitchen, $40 Adults,$20 Children,(3-12), Contact: Ancient Ways V,1400 Shattuck Ave.#93,Berkeley,CA 94709

22-29
Rites of Spring-Music,ritual and more! Theme'Celebrating Ourselves'! Contact: Earth Spirit Comm.,P.O.B. 365,Medford MA 02155. SASE

26-30
ELF-FEST '88:Fertile Earth Gathering & Whole Life Exposition. Primitive Camping sponsored by the Elf-lore family, in Indiana. Send SASE to: ELF-FEST '88 c/o E.L.F. ;P.O.B. 1082,Bloomington, Indiana, 47402

27-30
Heartland Pagan Festival-North of Kansas City. Speakers,include: Dr. Leo Louis Martello, Mike Nichols, Otter & Morning Glory Zell & others! For more information, send $1 to: Heartland Spiritual Alliance,POB 3407, Kansas City, KS 66103.

JUNE 9-12
WIC-CAN FEST- Theme'Celtic/Bardic' SEE FULL PAGE AD FOR MORE DETAILS! Competition Women & Men's Mysteries, Special guests, camping, and more!

10-12
Pacific Circle 8-In California:send SASE to P.O. Box 9513 No. Hollywood,CA 91609.

16-19
FREE SPIRIT FESTIVAL-In Northern Maryland. Cabin space, pools, Main Ritual,Women & Men's Rituals. Send SASE to Free Spirit Alliance,P.O. Box 5358, Laurel, MD 20707

17-19
GODDESS GATHERING '88--SEE FULL PAGE AD FOR MORE DETAILS, on the 6th Annual Gathering!

17-19
PAGAN FESTIVAL-FRANKFURT,W.GERMANY-FIRST ANNUAL EVENT! Contact:Waxing Oak Network, c/o LaVerne Bentz,284 MP Co. Box 4261, APO NY 09757

21-26
Pagan Spirit Gathering-Private campground in southern Wisconsin,Rituals, workshops,bonfires,meditations,music, youth program,ceremonial drumming, ecstatic dancing, and Pagan recording artists from around the States! For more info, send SASE: CIRCLE SANCTUARY P.O.BOX 219,Mt. Horeb,WI 53572

JULY 15-24
THIRD ANNUAL SHAMANIC WORKSHOP-Toteg Tribe, sponsores workshops,Sweat Lodges drumming & dancing circles, and pipe ceremonies! Send SASE to TOTEG SHAMANIC WORKSHOP. POB 4172,Sunland,CA 91040-4172(near L.A.)

21-24
STARWOOD- *OHIO* Send SASE to A.C.E. 1643 Lee Rd. #9 Cleveland,OH 44118

29-31
ECUMENICON 1-Mystical Magical Convention and fair! Send Sase to: Ecumenicon 1,c/o Charles Bulter,404E. Melborne Ave, Silver Spring,MD 20901

SEPTEMBER 1-4
3d Annual Womyn & Witchcraft Conference-Developing Dianic Wicca(Part 111) a conference for womyn who define them selves as Dianic and/or as lesbian witches, to be held in central WI. Handicapped-accessible, Reg. $145, if received by Aug.1! $165 if received after. For brochure, SASE to the Conference Coordination Committee,RCG Box 6021,Madison,WI 53716

2-5
MERRYMEET '88- sponsored by C.O.G. in Adirondack area of New York,C.O.G. Leadership Institute to be held Thurs. night 9/1 to Fri.9/2 For more info!

BOOK-MOVIE REVUE

Fact

SOUND MEDICINE healing with Music, Voice and Song. by Laeh Maggie Garfield, Celestial Arts, 1987(paper $8.95).

It is recognized that music and song have a very strong effect on people, but how many people have thought of using sound for healing. Laeh Maggie Garfield, a nationally recognized healer and teacher, has outlined easy to follow ways of using sound, voice and song for healing. In her own words, she demystifies 'the mysteries, making the occult or unknown available to the masses without obtuse language...This book seeks to reveal the deeper levels of the psyche which we are all privy to, yet the majority have been taught to deny.'

This is a 'how to' book. If you have a serious interest in alternative methods of healing try this book. If you are interested in learning your 'Life Song' or your 'Healing Song", "Sound Medicine' will help you begin. Ms. Garfield explains how to use sound, voice, song, and music in healing yourself and others. The book includes keening, toning, chanting, mantras, nadas, and even a chapter on the use of healing crystals, the elements and healing silence.

If healing is a very serious interest in your life, once you've read 'Sound Medicine' you will find a find a whole new avenue opened to you. I also guarantee that you will not want to let this book out of your sight!

Dorothy Sholeen Modrzyk

ASTEROID GODDESSES by Demetra George with Douglas Bloch (ACS Publications, Inc., San Diego, CA, Softbound edition $14.95)

I first heard of the astrological significance of asteroids at Goddess Gathering in 1984. Trying to find more information was difficult, especially if you wanted a book that contained them all.

In ASTEROID GODDESSES you find such a book with the author devoting most of the book to the four largest asteroids: Ceres, Pallas Athene, Vesta and Juno, but also taking an overview of the twelve minor ones.

Facets of the personality, previously not easily explorable, are now reachable through the explanation of these asteroids in sign and house.

An ephemeris of the 16 asteroids from 1931-1990 is included at the end of the book.

For astrologers who want to be as complete as poosible in their chart casting, should consider this a must.

Samantha

The BLACK BUTTERFLY An Invitation to to Radical Aliveness by Richard Moss, M.D. Celestial Arts 1986(Paper $9.95)

If you are content with the world and life in general, this book is not for you. If on the other hand, you are looking for an answer to the proverbial 'Why am I here?' question, this book will help supply an answer. It does not offer the promise of external wealth, but a way to the riches within.

'The Black Butterfly' deals with what has been termed transformation. It explains the premise of Dr. Moss's system which helps people become 'Radically Alive'. The understanding of transformation is approached through the discussion of various subjects including: good versus evil, unconditional love, prayer, health, and in smoking to name only a few. The book also contains case studies including Dr. Richard Moss's own transformation story. A basic supposition appears to be that through acceptance of the paradox of life and dealing with it, one may reach a higher level of consciousness. 'Radical Aliveness is not something that we do-rather it is a way of being that honors life's paradox.'

If one is at a place in his life where one is seriously interested in 'Radical Aliveness', I highly recommend this book. I leave one with this quote to ponder.

'Here, before the great myteries of life, in the darkness of ourselves, **reside the doorways to new possibility.** Here is the potential for the evolving intelligence and soul of mankind.'

Dorothy Sholeen Modrzyk

ASTROLOGY FOR YOURSELF - A WORKBOOK FOR PERSONAL TRANSFORMATION by Douglas Bloch and Demetra George (Wingbow Press, Berkley, CA. 1987)

This is an excellent book for learning the basic and advanced techniques of the astological natal chart. For each planet, house, major asteroid and Moon's nodes there are a layed out set of questions which give you answers using the appendixes in the back of the book.

After you've finished with the work charts it then goes into more detail concerning planetary patterns, aspects, transits, etc. It also helps to summarize everything you've learned about yourself into something that is a usable guide for your life situations.

Thge only thing missing is actual laying out of the natal chart. You must either already have yours, or must have one made up for you. There is an address in the back of the book to send for one if needed.

Bridgid

ASTROLOGY AND YOUR PAST LIVES - Explore Past Reincarnations Through Saturn's Placement In Your Chart by Jeanne Avery (Simon & Schuster, New York, 1987, soft bound edition &8.95)

Through the explanation of the meaning of Saturn in each house, in aspect to the other planets and also if the ruelr of a particular house, Jean Avery takes you on a trip of self-discovery.

Saturn shows you what lessons need to be learned while moving from lifetime to lifetime. She includes case histories of remembered past lives showing how others have learned the lessons of past lives.

An excellent book. One every astrologer should use.

Samantha

THE MAGICAL HOUSEHOLD by Scott Cunningham & David Harrington (Llewellyn Publication, St. Paul, MN, 1987, Softbound edition $7.95)

A 186-page book packed full of extremely useful information! It covers such subjects as household lore, the hearth, the mystic garden, your car, household purifications and much, much more!

A very complete and comprehensive guide to making the magical world part of you 24-hours a day (as it should be).

Every magical person should have a copy of this magical recipe book for their home.

Excellent!

Samantha

THE FORTUNE TELLER'S I CHING by Martin Palmer, Kwok Man Ho and Joanne O'Brien (Ballantine Books, New York, 1986, Softbound ediiton $9.95)

As if says on the cover, it is a completely new translation and a whole new approach to this age-old art.

I was always drawn to the I Ching as a means of divination but trying to decipher what it was trying to tell me from other I Ching books was a matter of divination all in itself!

With THE FORTUNE TELLER'S I CHING, divination and interpretation are easy and fun. The only fault I could find with the book was that it has no key to the hexagrams so you must continually flip through the book until you find the one you have thrown. This however can be over come by making a key yourself.

Extremely good book.

Samantha

Fiction

ANIMALIA Thirteen Small Tales

Retold, handwritten, and illuminated by Barbara Berger, Cestial Arts,(paper 1987, $11.95)

The original hardback has now been released as an oversized paperback. If you have ever read Aesope's fables, you know the type of tales contained in 'Animalia' Although the short stories are taken from Buddist, Chinese, and Christian traditions, the themes have an universal appeal.

Dorothy Sholeen Modrzyk

COMMUNION by Whitley Strieber (Avon Books, New York, 1987, Softbound edition $4.95)

From the author of CAT MAGIC, comes the true story of the author's

(continued on page 16)

POET'S PAGE

TO MOTHER EARTH

Mother Earth,
Mother of all
Goddess, above

all Gods and Goddesses,
Rhiannon
feed me as

You have been
feeding millions of
billions asking

and receiving little
or nothing in
return not even

recognition
in fact,
in stead of

Praise, You
have been brutalized
beyond belief.

We seek
an exchange;
We wish to feed

You in exchange
for the food
you give us.

Please accept
our Awe
and our

Organic matter
which You can
use to produce

Organic watermelons
to delight us
and increase

our health
(that which
we do not

use we will
return)
Maybe even

Our Awe
of You
could be

used to
increase
the health

of the universe
our family
and each of us.

Skyclad

'Mountains'

Tall against the wind
Unbending with their burdens
Forever reaching....

'Dreams'

Silently Slipping
Through quiet cascades of thought
Showering beauty ...

'Stars'

Gleaming peacefully
Silently entrancing youth
Lights of distant hope ......

'Design'

Intricate design
of nature
embossed upon a scenic
landscape
show beauty of
color...

'Blue Jeaned Boy'

Blue jeaned boy
dances in the twi-light
barefoot angel

The blushing moon
Sewn into an ocean
of black velvet
sky-light his way

Stars loosen themselves
from heaven
to follow him in
the dance

Trees sway to the
rhythm
of his motions

And midnight moans
as his Magick is wound
around its heart-
held tight
until the dawn...

'May the stars guide your hands to
build paradise...Love J.Scott Wright

MY RITUAL

After becoming skyclad
I ground and center

Facing East
I invoke the Air Goddess:
Arianrhod
asking her power
to be with me
to give me power.

Facing South
I invoke the Fire Goddess:
Brigit
asking her power
to be with me
to warm me.

Facing West
I invoke the Water Goddess:
Isis
asking her power
to be with me
to be with me.

Facing North
I invoke the Earth Goddess:
Rhiannon
asking her power
to be with me
to feed me.

After grounding the energy
I dress and leave
my sacred place
in the woods.

Skyclad

SPRINGTIME

In silence They gather
Black robes against the blacker
Waning winter night
The three have come
Because the time has come
Again

The ancient ones
Clasp hands
Each the others
With up turned faces
(no mortal has seen)
The time and They have come

Faint silver-blue shimmering
Grows about them
Electric air
Pregnant
With love
With life

Beneath the snow
Inside warm earth
The shimmering penitrates
Calling
And a seed's shell
Cracks

Fading blue-silver
Hands released
In the instant between night and light
Three dancing shadows dissolve
And upon the Sun's first rays
A quiet...So Mote It Be ...lingers

Blessed Be Bluewing Dolan!
Write or send old or used material on any aspect of the Craft to Bluewing Dolan, #104228,Powhatan Correctional Center, State Farm, VA 23160!(Material must be clearly marked:Pre-paid or Donated. This is a regulation).

AN INVITATION TO GODDESS GATHERING

Out in the forest
    where the animals roam,

Out where lives
    the sprite and gnome,

We shall gather
    as the solstice grows near,

To celebrate
    with song and dance
        and good cheer

So join us now,
    come have some fun,

When Goddess Gathering
    has begun!

Samantha

'Help Nature and work on with her;
and Nature will regard thee as one
of her creators and make obeisance.
And she will open wide before thee
the portals of her secret chambers.'

Madam H.P. Blavatsky

WIC-CAN FEST '88.
TORONTO, ONTARIO.
CANADA
JUNE 9 - 12, 1988

SITE: Fifty acres of private campgrounds with a five acre spring-fed pond with two beaches. There are trails that lead through marsh, meadow, and forest with fresh herbs for picking and views to inspire.

LODGING: While there tends to be a large amount of camping space, there are those who wish indoor accomodation, which is limited. Those wishing indoor accomodation, are advised to register as early as possible to ensure space. These are dormitory style cabins and are non-smoking areas.

FOOD: The main feast on the Saturday following main ritual is included with the registration fee. There will be brunch and supper served daily, including vegetarian dishes. These will be reasonably priced and food tickets may be purchased at the site registration office. Those cooking for themselves may purchase groceries in Honeywood or in Shelburne.

PROGRAMMING: As of the time of this printing, we have not made a set program other than the submissions we have already received. We are accepting contributions to the program schedule and expect it to fill quickly as the festival date draws closer.

Guests include KENNY and TZIPORA KLEIN, and ISAAC BONEWITS.

The cultural theme of this year's main ritual and feast is Celtic in essence. There will be a Bardic Competion with a prize to be awarded. The Gods gave us music and dance. Bring them.

MERCHANTS: Those intending to sell their wares should be advised that a 10% commission of their gross total sales in excess of their registration fee is payable to Wic-Can Fest before leaving the site. Those merchants coming from the USA, please check with customs before you get to the border. We would not like to hear you got turned back.

REGISTRATION: The DEADLINE for PRE-REGISTRATION is APRIL 15, 1988. Please make all certified cheques or money orders payable to, 'WIC-CAN FEST', in Canadian funds. Do not send cash through the mail!

Children under 3 admitted free. Day passes: Adults $15 Children $10

Before April 15/88.

	Indoor	Outdoor
Adults	$40.00	$35.00
Children (under 13)	$25.00	$20.00

After April 15/88.

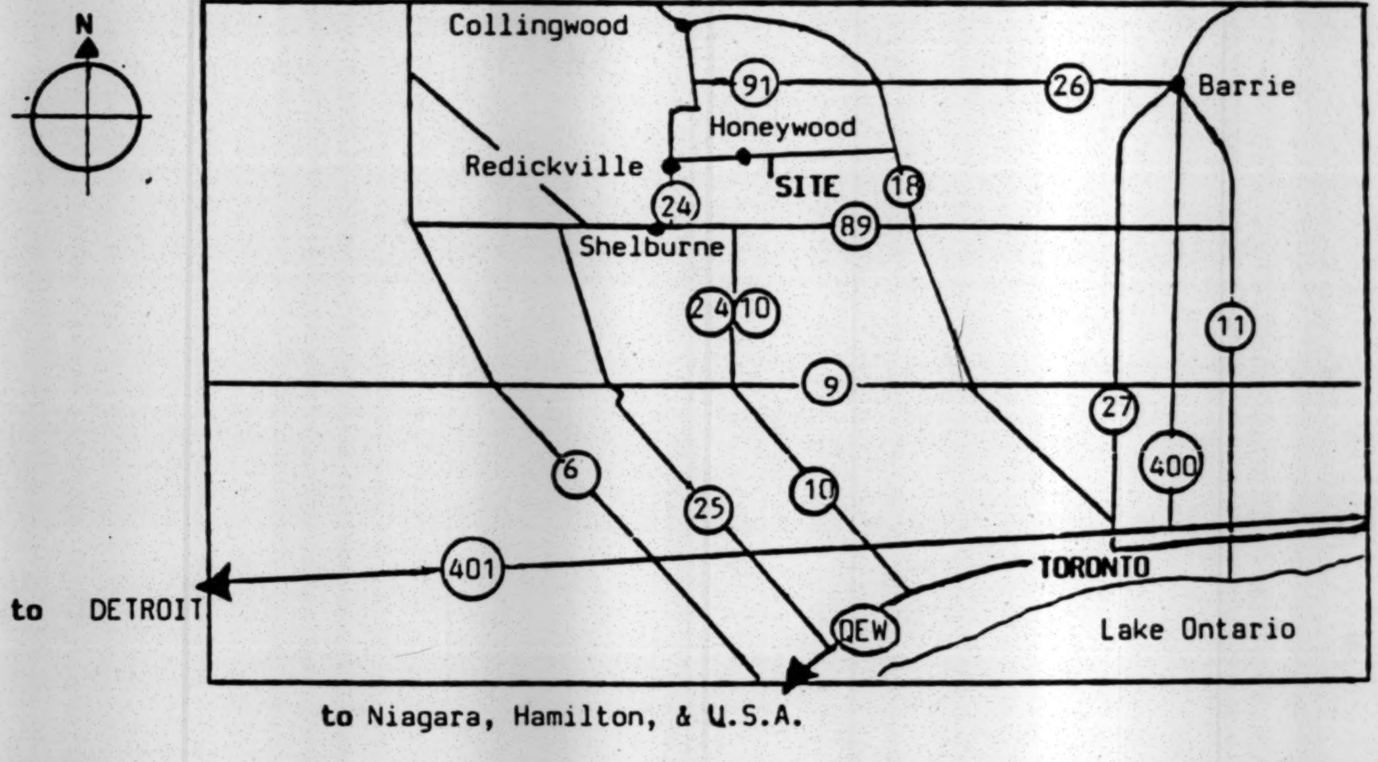
	Indoor	Outdoor
Adults	$45.00	$40.00
Children (under 13)	$30.00	$25.00

TRANSPORTATION: We ask that everybody make their own way to the site. There are buses leaving Toronto daily for Shelburne. We will arrange a shuttle service from Shelburne to the site. If you are in need of this service, please indicate in the appropriate place on your registration form. The phone number for Gray Coach Bus Lines in Toronto is (416)979-3511.

For those that are driving, just east of Shelburne on highway 89, head north on highway 24 about one third of the way to Collingwood to Redickville (4 corners and a sign). Turn east and go straight through the town of Honeywood onto the gravel road and turn right at the first intersection. The site is on the left approximately 1 mile south, where a sign will be prominently posted.

For further transportation information only, call (416)465-2859. NO COLLECT CALLS.

MAP NOT TO SCALE


N
Collingwood
91
26
Barrie
Honeywood
Redickville
SITE
18
24
89
Shelburne
24
10
11
9
27
400
6
25
10
401
TORONTO
QEW
Lake Ontario
to DETROIT
to Niagara, Hamilton, & U.S.A.

WIC-CAN FEST
PO Box 125
3090 DANFORTH AVE.,
SCARBOROUGH ONTARIO.
CANADA. M1L 1B1

(416)439-6315
NO COLLECT CALLS
ACCEPTED

NO PETS ALLOWED

SITE PHONE NUMBER
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MERRY MEET AGAIN!

Once again that magickal time of year is here. A time for the merry gathering of old friends and new. Four days of fun, sun, sharing and giving in perfect love and perfect trust. We invite you to join us as we celebrate our sixth year!

As in the past, the Goddess Gathering© will be at held Echo Hills Ski Resort near Logan, Ohio. Located just 45 minutes southeast of Columbus, it offers PLENTY of secluded acreage for our private enjoyment. Be at ease to go skyclad as there are no "restricted" areas the camp.

Enjoy a cool dip in the water-carved swimming hole which accommodates both children and adults alike. Whether you prefer to go skinny dipping or otherwise a good time is guaranteed.

This year we will be offering activities and/or workshops for children. If you have anything you would like to contribute or share, please contact Lady Cerridwen at P. O. Box 14065, N. E. Plaza 813, Sarasota, FL. 33549.

The opening ritual will be performed on Thursday about noon by Moondragon of Cincinnati with main ritual taking place on Saturday night, performed by Blue Star Coven. Closing ritual is being done by Riversong Coven and will take place around noon on Sunday AFTER all tents have been taken down.

Some WONDERFUL workshops are also being offered this year. Just to give you a sample, there will be a broom-making workshop, making your own ritual incense, and a Tarot round table. So be sure to bring your cards! If you have any workshops and/or rituals you would like to do, please contact Riversong at P. O. Box 1966, Youngstown, OH. 44506.

Just to put the icing on the cake, we invite all vendors to participate in our trade fair to which there is NO FEE nor any percentage of sales given to the Goddess Gathering©! Don't forget the Art Show! Artists of all ages are invited to bring your entries for judging. A separate judging will take place for children.

Last but not least by any means, are the raffles. The adult raffles will consist of two passes to next year's Gathering plus one other item, and a children's raffle. You may purchase your tickets at the registration desk. Speaking of which, for information concerning registration, please contact The Gathering, P. O. Box 253, Dover, OH. 44622.

To maintain the spirit of fun, we must impose the following restrictions:

* Only human animals are allowed on the grounds. All furred and feathered friends will be directed to the nearest kennel.

* Disruptive behavior, including overindulgence in drugs and/or alcohol, WILL result in ejection from the Gathering with NO refund.

For general information about the Gathering, please contact ELDAR, P. O. Box 28692, Columbus, OH. 43228.

REGISTRATION FORM

Name ____

Address ____

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Phone ______________________ # registering _____________

****

ENTIRE WEEKEND

Until 5/15/88 ______ persons @ $15.00 = $ ________

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How will you be camping? Tent ___ Van ___ RV ___ Trailer ___

Other ____

Will you be bringing items or services for the Trade Fair? ______

Transportation from the airport or bus station in Columbus is available at a cost of $10.00 per person, prepaid with registration. Please advise of time and date of arrival.

On the back of this form, please list the mundane names of the members in your group, and any medical information pertinent in an emergency (allergies, contacts, chronic conditions, etc.) This information will be kept confidential.

Return this form with payment, in full, to: The Gathering, P. O. Box 253, Dover, OH. 44622.

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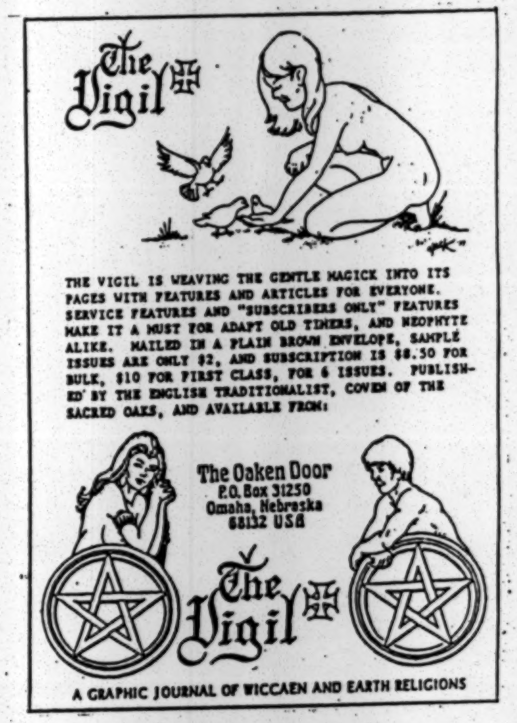

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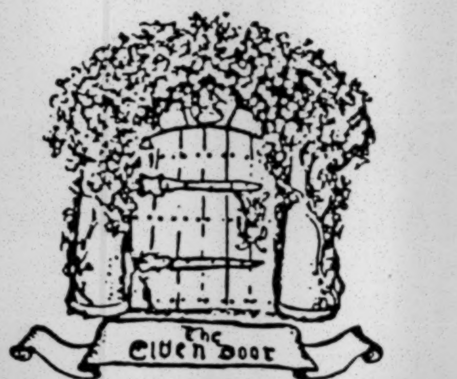

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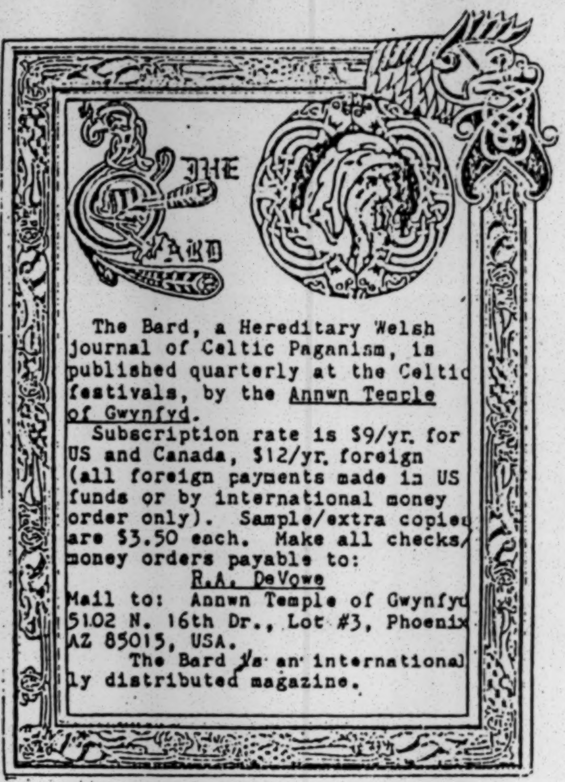

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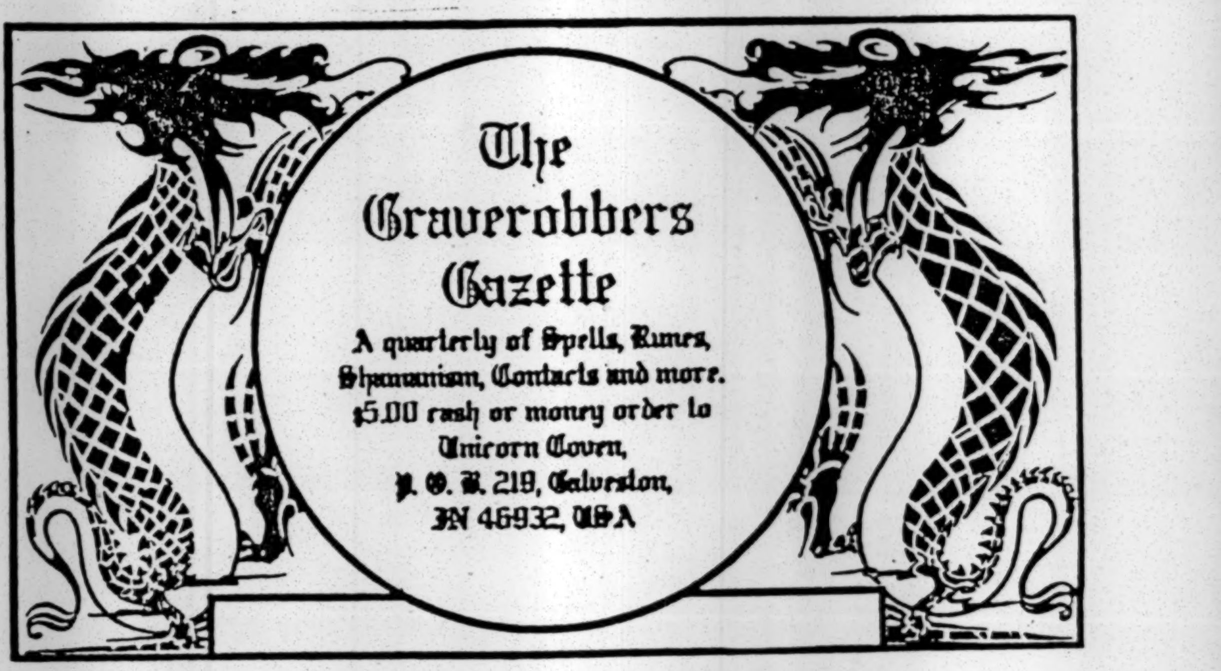

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